

Exam. Code : 106005

Subject Code : 1657

BOD 5th Semester (Textile Design)

HISTORY

Paper—VI

Time Allowed—3 Hours] [Maximum Marks—50

Note :— (1) Attempt any FIVE questions.

(2) All questions carry equal marks.

- I. Recollect the inspirations of Indian costume designers to produce the rich collections.
- II. How Zardozi work has become the main embellishment for the costumes produced and designed by Indian designers ?
- III. Explain the role of Indian designers in the global economy.
- IV. Explain the designs of the following budding designers :
 - (i) Abraham Thakore
 - (ii) Pankaj and Nidhi.
- V. How the hand crafted textiles rooted in the past have been moved by Ritu Kumar progressively into the next millennium ?

- VI. (a) Define macrame. Explain the various knots used in macrame.
- (b) Explain the material used in macrame and the products made by it.
- VII. Explain the profile, designs, collections, fabrics and awards of J.J. Valaya.
- VIII. Write short notes on the following :
- (a) Designs and colours used by Sabya Paul
- (b) Creation of Krishna Mehta
- (c) Cuts and details of Abu Jani
- (d) Details and styles designed by Neeru Kumar.